

LA HONGROISE.

1

Nº 1.
THEME

1^{re} VARIA.

2^{de} VARIA.

3^e VARIA.

59.
VARIA.

59.
VARIA.

AUSSITOT QUE LA LUMIERE.

N^o 2. Moderato.

THEME

VARIA.

1^{re}

2^e

2^e

2^e
VARIA.

mf

p

sf

3^e
VARIA.

staon.

legement p

sf

pouce

4^o *leggerement.* 7^e Pos. 0 3 7^e Pos.

VARIA. *ff*

5^o 5^e Pos. 0 3 7^e Pos. 7^e Pos. 7^e Pos.

VARIA. *mf* *stacc.* *p* *pouce*

1. 2.

5505

AIR MONTAGNARD.

Nº 5.
THEME 

1.^{re} VARIA. 

2.^{de} VARIA. 

Majeur. con espressione

7

3^o VARIA. 

4^o VARIA. 

5^o VARIA. 

6^o VARIA. 

7^o VARIA. 

8^o VARIA. 

9^o VARIA. 

10^o VARIA.

11^o VARIA.

12^o VARIA.

13^o VARIA.

14^o VARIA.

15^o VARIA.

16^o VARIA.

17^o VARIA.

18^o VARIA.

19^o VARIA.

20^o VARIA.

21^o VARIA.

22^o VARIA.

23^o VARIA.

24^o VARIA.

25^o VARIA.

26^o VARIA.

27^o VARIA.

28^o VARIA.

29^o VARIA.

30^o VARIA.

31^o VARIA.

32^o VARIA.

33^o VARIA.

34^o VARIA.

35^o VARIA.

36^o VARIA.

37^o VARIA.

38^o VARIA.

39^o VARIA.

40^o VARIA.

41^o VARIA.

42^o VARIA.

43^o VARIA.

44^o VARIA.

45^o VARIA.

46^o VARIA.

47^o VARIA.

48^o VARIA.

49^o VARIA.

50^o VARIA.

51^o VARIA.

52^o VARIA.

53^o VARIA.

54^o VARIA.

55^o VARIA.

56^o VARIA.

57^o VARIA.

58^o VARIA.

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60^o VARIA.

61^o VARIA.

62^o VARIA.

63^o VARIA.

64^o VARIA.

65^o VARIA.

66^o VARIA.

67^o VARIA.

68^o VARIA.

69^o VARIA.

70^o VARIA.

71^o VARIA.

72^o VARIA.

73^o VARIA.

74^o VARIA.

75^o VARIA.

76^o VARIA.

77^o VARIA.

78^o VARIA.

79^o VARIA.

80^o VARIA.

81^o VARIA.

82^o VARIA.

83^o VARIA.

84^o VARIA.

85^o VARIA.

86^o VARIA.

87^o VARIA.

88^o VARIA.

89^o VARIA.

90^o VARIA.

91^o VARIA.

92^o VARIA.

93^o VARIA.

94^o VARIA.

95^o VARIA.

96^o VARIA.

97^o VARIA.

98^o VARIA.

99^o VARIA.

100^o VARIA.

DI TANTI PALPITI.

Nº 4.
THEME

p *mf*

CODA

VARIA. *mf* *gliss* *mf*

2.
VARIA.

Plus lent.

f *mf* *sf* *f*

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'cresc.' (crescendo). The music starts with a series of eighth and sixteenth notes, followed by a half note. The dynamics are marked 'f' (forte), 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The system ends with a double bar line.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. After a double bar line, there is a 'stacc.' marking. The melody continues with a quarter note G4, a quarter note A4, and a half note B-flat4. The bass line consists of a half note G3, a quarter note A3, and a half note B-flat3. The system ends with a double bar line.

1º Tempo.

3º
VARIA.

Musical score for a 3rd variation, 1st tempo. The score consists of eight staves of music. The first staff is marked "3º VARIA." and "p". The second staff is marked "2º Corda". The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The score ends with a double bar line and a repeat sign.

4^e VARIA. Mineur.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *mf* dynamic and includes fingerings 0, 2, 3, and 4. The second staff continues the melody and includes a *f* dynamic. The third staff features a *9^e Pos.* marking and a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff also has a *f* dynamic. The sixth staff includes a *9^e Pos.* marking and a *mf* dynamic. The seventh staff concludes the piece with a *f* dynamic and a *pp* (pianissimo) marking at the end.

Allegretto.

5^c
VARIA. *p*

f *p* *f* *mf* *f* *mf* *p* *f* *mf* *ff*

9265

DANSE FAVORITE DU BALLET D'ARSENE.

N^o 5.

THEME

1^{re}

VARIA.



2^o
VARIA.

p *mf* *f*

pouce

3^o
VARIA.

f *gliss*

4^o
VARIA.

10^o Pos.

mf *f* *p* *mf*

5^o
VARIA.

9^o Pos.

Musical score for a piece, likely a piano or organ work, featuring a continuous, rapid sixteenth-note pattern in the right hand, with the left hand providing a steady accompaniment. The score is written in G major (one sharp). The piece concludes with a series of chords marked *ff*.

Grazioso.

ff

2565

IL PLEUT BERGERE.

N^o 6. *Andante sostenuto.*

THEME *mf*

p *f*

10
VARIA. *p*

mf *p* *f*

21
VARIA.

p

mf

p

3^o
VARIA.

4^o Trinado 2^o 4^o 3^o 4^o 3^o 5^o

Harm. - - - - - p^o 9^o Pos.

pp mf

mf p

criso.

f dim

criso.

p

f p

f 4^o Pos.

dol.

CRESC.

5^e Pos.

3^e Touche

Harm.

pp

Fine.